

Katya Jezzard

Writer

Feature Film Options and Commissions include:

MISS PLACE'S AFFECTION Romantic Drama – Original Screenplay	Producer: Production Co:	Ben Moss Queensmere Films
SUGARCANE Romantic Comedy (Rewrites)	Producer: Production Co:	Rebecca Green Green Wolf Films
THE LONG THAW Supernatural Mystery – Original Screenplay	Producers: Production Co:	Joe Jenckes, Pétur Bjarnason Spaceprogram / Radar
BEST FOOT FORWARD Coming Of Age Drama – Original Screenplay	Producer: Production Co:	Simon Hinkly Torch Films
INTERFERENCE Screenplay adaptation of a Fred Hoyle novel	Producer: Production Co:	Rachel Dison Dison Films

Television Commissions include:

THE CHASE Drama Series 2 1 x 60min Episode – 3 drafts commissioned	Exec. Producer: Producer: Production Co:	Kay Mellor Jacinta Peel Rollem Productions / BBC
SKINS Drama Series 1 Treatment commissioned	Producer: Script Editor: Production Co:	Chris Clough Chloe Moss Company Pictures / E4

Original Projects in Development:

THE SHAG LIST	Feature Film	Contemporary comedy
IMPOSTERS Adaptation of the novel by FMM MacLeod	Television	Epic period drama series.
MILLER'S END	Television	6-part, black-comedy drama
THE MOTHERING KIND	Television	6-part, contemporary drama

Rehearsed Television Performances include:

BREATHE

Director:

Sue Dunderdale

Producer:

Ruth Caleb

Novels include:

MAJESTIC

Bouncing between post-riot London and the Paris cabaret scene of the 1990s, *Majestic* is the story of flamboyant ambitious ex-showgirl Cherry and her monstrously hairy daughter Flo – a tomboy weed-smoking supermarket-worker with a fondness for eavesdropping, random violence and crisps.

As the years pass, the secrets and lies that Flo and Cherry have built up to protect themselves begin to unravel, revealing how each misunderstanding causes the rift in their relationship to grow bigger until it almost obliterates their already fragile love.

An urban fiction written with a strong London voice streaked with dark humour, *Majestic* is about the expectations we put on ourselves and the expectations we put on those we love... or those we think we ought to love.

Additional information:

Nationality:

British

Countries worked in:

France, UK

Katya's television drama, "Igloo Boy (aka The Tenet)" was short listed for the BBC New Writers Initiative and her television drama "Cutaway" was selected for Rocliffe's New Writing Forum.

She won a national script competition with her short film "Monty & Victor" (Tangerine Productions).

From 1996 to 2002, Katya was a freelance Assistant Editor on over twenty British and US feature films, including "Harry Potter II", "Captain Corelli's Mandolin", "The Hours", "Ali G" and "Wings Of A Dove".