

Yolanda Sonnabend

Set and Costume Designer

Ballet credits include:

RITUALS	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
CONCERTO	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
GLORIANA	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
SYMPHONY	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
MY BROTHERS MY SISTER	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
PLAYGROUND	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
REQUIEM	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
VALLEY OF THE SHADOWS	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
DIFFERENT DRUMMER	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
SWAN LAKE	Theatre / Company: Choreographer:	Royal Opera House Kenneth MacMillan
LA BAYADERE	Theatre / Company: Choreographer:	Royal Opera House / La Scala Kenneth MacMillan
A BLUE ROSE	Theatre / Company: Choreographer:	Royal Opera House Peter Wright
ENTWURFE FUR TANZE	Theatre / Company: Choreographer:	Staatsoper Stuttgart Peter Wright
NACHTPFAUENAUGE	Theatre / Company: Choreographer:	Staatsoper Stuttgart Peter Wright
THE GREAT PEACOCK	Theatre / Company: Choreographer:	Staatsoper Stuttgart Peter Wright
TRIAL	Theatre / Company: Choreographer:	Staatsoper Stuttgart Peter Wright

THREE PICTURES	Theatre / Company: Choreographer:	Sadlers Wells Michael Corder
L' INVITATION AU VOYAGE	Theatre / Company: Choreographer:	Royal Ballet Michael Corder
DANSES CONCERTANTES	Theatre / Company: Choreographer:	Hong Kong Ballet Michael Corder
THE NUTCRACKER	Theatre / Company: Choreographer:	Ballet du Rhin Michael Corder
ORPHEUS	Theatre / Company: Choreographer:	Den Norske Opera Michael Corder
DREYFUS	Theatre / Company: Choreographer:	Stadkasse, Bonn Michael Corder
CONCERTO	Theatre / Company: Choreographer:	Theatre de L'Opera, Nice Michael Corder
ROMEO AND JULIET	Theatre / Company: Choreographer:	K-Ballet Tetsuya Kumakawa
SWAN LAKE	Theatre / Company: Choreographer:	K-Ballet Tetsuya Kumakawa
THE NUTCRACKER	Theatre / Company: Choreographer:	K-Ballet Tetsuya Kumakawa
BEETHOVEN'S NO.9	Theatre / Company: Choreographer:	K-Ballet Tetsuya Kumakawa
LE CORSAIRE	Theatre / Company: Choreographer:	K-Ballet Tetsuya Kumakawa

Opera credits include:

CINDERELLA	Theatre / Company: Director:	Sadlers Wells / Lindsay Kemp Co. Lindsay Kemp
DIARY OF A MADMAN	Theatre / Company: Conductor:	Sadlers Wells Leon Lovett
ORFEO	Theatre / Company: Conductor:	Sadlers Wells Raymond Leppard
THE TURN OF THE SCREW	Theatre / Company: Conductor:	Aldeburgh Festival / European Tour Benjamin Britten
ERISMENA	Theatre / Company: Director:	Royal College of Music Patrick Libby
EURIDICE	Theatre / Company: Director:	Riverside Studios Graham Vick

Theatre credits include:

ANTHONY AND CLEOPATRA	Theatre: Director:	RSC / Barbican Steven Pimlott
THE ORESTEIA	Theatre: Director:	Old Vic Minos Volanakis
THE MAIDS	Theatre: Director:	Greenwich Theatre Christopher Miles
THE TEMPEST	Theatre: Director:	Oxford Playhouse Frank Hauser
THE SEA AND THE MIRROR	Theatre: Director:	Oxford Playhouse Frank Hauser
OTHELLO	Theatre: Director:	Oxford Playhouse Frank Hauser
ELECTRA	Theatre: Director:	Oxford Playhouse Frank Hauser
THE TROJAN WOMEN	Theatre: Director:	Oxford Playhouse Frank Hauser
IPHIGENIA IN TAURIS	Theatre: Director:	Theatre Royal, Stratford East David Thompson

Film and Television credits include:

SEVEN DEADLY SINS	Producer: Director: Featuring:	Granada Television Derek Bailey The Royal Ballet
LETTERS HOME	Producer: Director: Featuring:	Andrew Snell Andrew Snell Anna Nygh, June Brown
THE TEMPEST	Producer: Director: Featuring:	Guy Ford Derek Jarman Toyah Willcox, Ken Campbell
DECADENCE	Producer: Director: Featuring:	Chrisoph Hahnheiser Steven Berkoff Steven Berkoff, Joan Collins, Michael Winner

Additional information:

Yolanda studied painting and stage design at the Slade School of Fine Arts. She has lectured at the Camberwell School of Arts and Crafts, Central, Wimbledon School of Art and the Slade, London. Yolanda has had many exhibitions at RBA Galleries, Woodstock Gallery, Hazlett Gallery, the Serpentine Gallery, Whitechapel Art Gallery, Wright Hepburn Gallery, British Theatre Museum and in cities such as Paris, Rome, Verona, Cologne, Basle, Milan. She has paintings at the National Portrait Gallery and in 2000 won the Garrick-Milne prize for theatrical portrait painting.